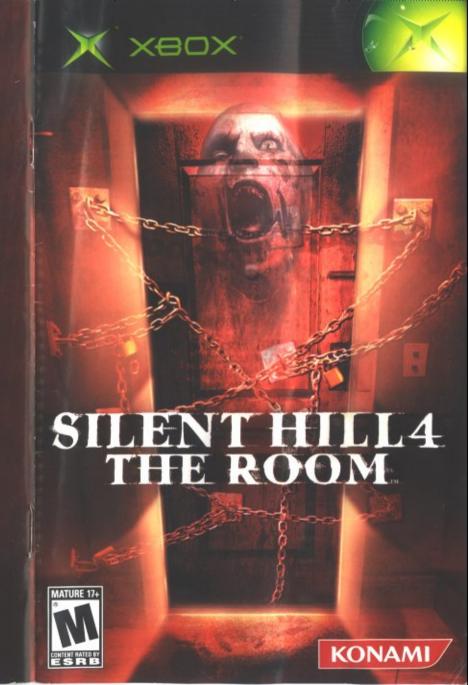
Konami Digital Entertainment - America, 1400 Bridge Parkway, Redwood City, CA 94065

SLENT HELL 4 THE ROOM\*\* is a trademark of Korant Compute Environment Toleya, Inc. D. 1999 2004 Korant Computer Enterhalment Toleya ALL RIGHTS RESERVED, KORAMINO is a registered trademark of KORAMI CORPORATION. All Rights Reserved, Codey and Audio-D symbol are trademarks of Deby Laborations. Microsoft, Xipex are the Xipex Logist and individual trademarks or trademarks. Of Microsoft Corporation in the U.S. and/or in other countries and are used under forces from Microsoft. The rotings ison is a trademark of the Information Scholars Scholars Association.



#### Safety Information

#### **About Photosensitive Seizures**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these selzures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Other Important Health and Safety Information The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

#### Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front-or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

## TABLE OF CONTENTS

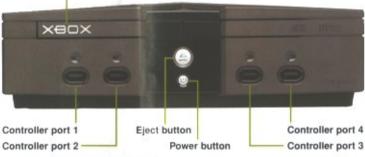
| CONSOLE           | 2  |
|-------------------|----|
| GAME CONTROLS     |    |
| PROLOGUE          | 4  |
| CHARACTERS        | 5  |
| GAMEPLAY          |    |
| BASIC OPERATION   | 7  |
| ITEMS AND WEAPONS | 10 |
| SAVE/LOAD         |    |
| OPTIONS           | 12 |
| CREDITS           | 14 |

## CONSOLE

#### USING THE XBOX VIDEO GAME SYSTEM

- Set up your Xbox\* video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- Place Silent Hill 4 The Room" disc on the disc tray with the label facing up and close the disc tray.
- Follow the on-screen instructions and refer to this manual for more information about playing Silent Hill 4 The Room".

Disc tray -



#### AVOIDING DAMAGE TO DISCS OR THE DISC DRIVE

To avoid damage to discs or the disc drive:

- · Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.

# **GAME CONTROLS**



#### USING THE XBOX CONTROLLERS

- Connect the Xbox Controllers to any controller port on the front of the Xbox console.
- Follow the on-screen instructions and refer to this manual for more information about using the Xbox Controllers to play Silent Hill 4 The Room™.



# **PROLOGUE**

It was two years ago that Henry Townshend moved into Room 302 of South Ashfield Heights, an apartment building in the medium-sized city of Ashfield. Henry was happy and enjoying his new life.

But five days ago, something strange began to happen. A recurring dream began to haunt him. And there was one other thing...



## **CHARACTERS**



#### HENRY TOWNSHEND

thenry is a calm, young man who never lets his feelings show.
By the time the story begins, he has been locked in his room for five straight days. Suddenly, a large hole appears in his bathroom wall with no reason or warning, and he is dragged into the depths of terror.



Eileen is Henry's next-door neighbor the young resident of Room 303. She has a kind personality, although she has the tendency to depend too heavily on others at times. The relationship between Eileen and Henry is nothing more than simple recognition of one another, but they are both dragged into a strange set of events that will change everything.



# **GAMEPLAY**

### New Bame

To begin a new game, select 'New Game' from the title screen. Next, select the level of difficulty.



Easy ......Recommended for beginners of action games.

Normal .....Recommended for the average player.

Hard ..........Recommended for the experienced action gamer

Regardless of which level is selected, all endings and scenarios are identical. (In the Hard difficulty level, some puzzles are more difficult to solve.)

## Game Over

The game ends when Henry dies.

## Continue

When the game is over, you return to the title screen. At this point, you have the option to continue. If Continue is selected, you will restart at the last continue point. The level of difficulty may also decrease slightly depending on the situation.

# **BASIC OPERATION**

## Basic Controls



### Examine



When exploring an area using the first-person view, an eye icon pops up if there is something worthy of investigation. Press the button to take a closer look at the object/area.



## BASIC OPERATION CONT.

### Item Icons

When the directional or the ❸ button is pressed, an item icon appears at the bottom of the screen. To use or equip any of the items listed, use the left and right directional buttons to select the desired item(s), and press the ➌ button.

Items can be kept in the item box located in the living room. There is a limit on the number of items that can be held at once, so carry only what you need.



# Battle/Fighting

You must have a weapon equipped in order to do battle. As long as a weapon is equipped, press the Right Trigger to ready it. In order to attack the enemy, press the button. For hand-to-hand combat weapons, hold down the button for an extended period to increase the power gauge and make the blows more powerful. Press the button while in the ready position to jump back. Combine this with the left thumbstick to jump right or left.

# **BASIC OPERATION CONT.**

# Map / Scrapbook

Switch back and forth between the Map and the Scrapbook by pressing the **3** button.

Rooms that have already been explored, as well as doors that have not yet been opened, are marked in red on the map.



The Scrapbook contains notes and assorted bits of information in a file, viewable at any time.

### Reset

By pressing the START and BACK buttons for 2 seconds or more, the game will be reset and will go back to the title screen.





# ITEMS AND WEAPONS



#### STEEL PIPE

Solid steel pipe, about 1 meter in length and easy to use.



#### REVOLVER

Easy to use, but somewhat lacking in power.



#### HOLY CANDLE

Special candle with the power of exorcism. The effects last for a while after lighting.



#### SAINT MEDALLION

May be used while another weapon is equipped. The Medallion repels ghosts, but will eventually break.



#### FIRST-AID KIT

Heals wounds, restoring some of Henry's life.

# SAVE/LOAD

Silent Hill 4 utilizes the XBox HDD to save and load games.

## Save

In order to save game data, Henry must go to the living room where his diary is kept. Doing so displays the save screen.

### Load



In order to load a previously saved game, select the Load option on the title screen and follow the on-screen directions.



## **OPTIONS**

To access the Options screen, either select Options on the title screen or press the ♥ button while pausing the game. Various settings can be changed in the Options menu, including



#### BRIGHTNESS

Adjust the brightness of the screen.

#### LANGUAGE

Switch the game language between English and Japanese.

#### SUBTITLES

Turn the subtitles ON/OFF

#### VIBRATION

Turn the controller vibration ON/OFF.

#### **BGM VOLUME**

Adjust the volume of the background music.

#### SE VOLUME

Adjust the volume of the sound effects.

#### **BUTTON SETTINGS**

Customize the control and buttons for the game.



#### DEFAULT CONTROL

Select the default movement settings for the left thumbstick between running/walking.

#### NOISE EFFECT

Turn the screen noise effect ON/OFF.

#### BLOOD COLOR

Selects blood color.

#### HEAD MOTION

Turns the head motion ON/OFF in first-person view.

#### HIDE GAUGE

Hide or show the Life Gauge on screen.

#### HIDE ICON

Hide or show the Item Icons on screen.

# **CREDITS**

# KONAMI COMPUTER ENTERTAINMENT TOKYO STAFF CREDITS

Director, Scenario Writer Program Director Art Director Sound Director Suguru Murakoshi Kosuke Iwakura Masashi Tsuboyama Akira Yamaoka

#### PROGRAMMERS

Engine Programmer Kosuke Iwakura
Interface Programmer Masayoshi Sato
Player Programmer Ken Kudo
Monster Programmer Hideyuki Fujii
Stream Programmer Kenji Yoshino
Demo Programmer Taku Otani
Event Programmers Masato Akiyama,
Tomohiro Maeyama

Camera Programmer Naoto Oshima
Horror Phenomenon Programmer Masahiko Saito
Sound Programmer Nazuki Matsushita

#### DESIGNERS

Monster Design

Character Design

Masashi Tsuboyama, Masaya Okada, Jun Inoue Chieko Ogura, Naomi Hara, Shingo Yuri, Sachiko Sugawara, Minako Asano, Tomoko Mori Tatsuto Yabe, Hiroko Usuda,

Shingo Yuri,
Sachiko Sugawara,
Minako Asano, Tomoko I
Tatsuto Yabe, Hiroko Usu
Tomoko Morohoshi

Background Design Takeshi Miura, Masaya Aoyama,

> Kana Saito, Masayuki Fujiki, Kyohei Yamaguchi, Ryoko Horie

Character Motion Takahide Murakami.

Hideyuki Shin, Sosuke Honda

Drama Animation Atsushi Tsujimoto, Atsushi Sakamoto.

Shiro Kanemori Mai Kitazawa

Logo Design

#### PUBLICITY

Kaz Nirasawa, Taro Miyake, Morio Kishida, Kanako Nakahara, Yoshinori Hirai, Yoko Yanagisawa, Kazuya Maruyama

#### TRANSLATION

Wordbox, Inc., Wordbox NS Cronos Japan K.K.

English Supervisor Jeremy Blaustein (Wordbox, Inc.)

#### MOTION CAPTURE STUDIO

Links DigiWorks Sakuratei

#### VOICE RECORDING STUDIO

OMNIBUS JAPAN





# **CREDITS**

#### ENGLISH VOCALS PRODUCED BY

**ZRO Limit Productions** 

#### IN ASSOCIATION WITH SHADOW BOX STUDIO

Producers Yutaka Maseba Haruyo Kanesaku

Music Supervisor Joe Romersa
Music Akira Yamaoka
Lyrics Joe Romersa
Lyrics (Original) Hiroyuki Owaku

Vocalists Mary Elizabeth McGlynn

Joe Romersa

Recording Studio Magnitude 8 Post.

Los Angeles, CA

Recording Engineer Michael McCarty (Magnitude 8 Post,

Los Angeles, CA)

#### SPECIAL THANKS TO

Hiroyuki Owaku, Michio Horikiri, Norihito Hatakeda, Makoto Hiura, AKT, Tetsushi Takahashi, Hidenori Onishi, Wilson Cheng,

Ken Ogasawara

Sub-Producer Akihiro Imamura
Producer Akira Yamaoka
Executive Producer Hirotaka Ishikawa

KONAMI SOFTWARE SHANGHAI, INC.

Chief Programmer Dino Chen
Programmers Shiny, Xie Mo, Shen Mo

Graphic Designer Diky
Sound Director Wu Kaihong
Director Lee Tong

SPECIAL THANKS Wang Hongbin, Zhao Qiao, Jin Yucheng, Chen Xinhui

#### KONAMI DIGITAL ENTERTAINMENT - AMERICA

Tommy Gotsubo President Geoffrey Mulligan Chief Operating Officer Sr. V.P., Sales & Marketing Catherine Fowler Linda Stackpoole Vice President-Operations Vice President-Production Kurt Busch Senior Director-Marketing Rick Navlor Brad Schlachter Associate Marketing Director Wilson Cheng Product Manager Cherrie McKinnon Director—Marketing Communications Associate PR Director Marc Franklin

Creative Services Lee Allison Verdeckberg Packaging and Manual Design Ayzenberg Group

Monique Catley

#### SPECIAL THANKS

Production Coordinator

Associate Director-Creative Services

Matt Robinson, Brett Robinson, Daniel Castillo, Jean Chung, Kumi Watabe, Manny Chargualaf, Peter Nguyen, Mike Dobbins, Philip Travisano, Brad Smith, Stephanie Komure

Silent Hill 4 The Room™ is a trademark of Konami Computer
Entertainment Tokyo, Inc. © 1999 2004 Konami Computer
Entertainment Tokyo, ALL RIGHTS RESERVED. KONAMI® is a registered
trademark of KONAMI CORPORATION. All Rights Reserved.

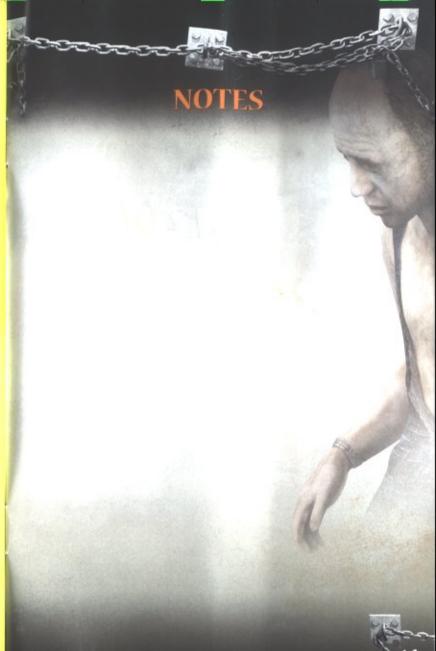


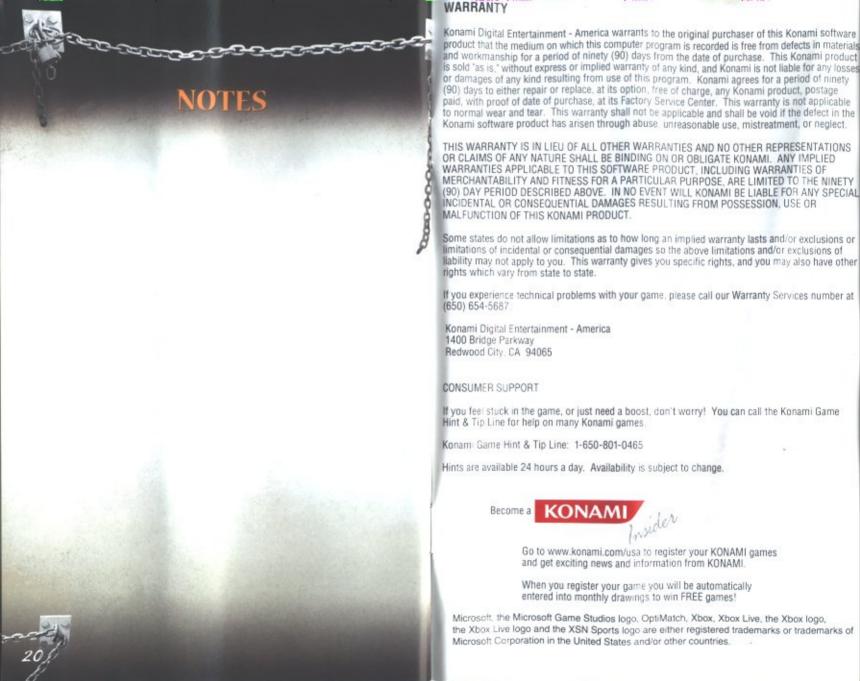
128 page trade paperback • full color • \$19.99• ISBN: 1-932382-24-0

www.idwpublishing.com

Silent Hill ® is a registered trademark of Konami Computer Entertainment Tokyo, Inc. © 1999 2004 KONAMI COMPUTER ENTERTAINMENT TOKYO, All Rights Reserved. KONAMI







#### WARRANTY

Konami Digital Entertainment - America warrants to the original purchaser of this Konami software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Konami product is sold 'as is,' without express or implied warranty of any kind, and Konami is not liable for any losses or damages of any kind resulting from use of this program. Konami agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Konami product, postage paid, with proof of date of purchase, at its Factory Service Center. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE KONAMI. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL KONAMI BE LIABLE FOR ANY SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR

rights which vary from state to state. If you experience technical problems with your game, please call our Warranty Services number at

Konami Digital Entertainment - America 1400 Bridge Parkway Redwood City, CA 94065

#### CONSUMER SUPPORT

If you feel stuck in the game, or just need a boost, don't worry! You can call the Konami Game Hint & Tip Line for help on many Konami games.

Konami Game Hint & Tip Line: 1-650-801-0465

Hints are available 24 hours a day. Availability is subject to change.



Go to www.konami.com/usa to register your KONAMI games and get exciting news and information from KONAMI.

When you register your game you will be automatically entered into monthly drawings to win FREE games!

Microsoft, the Microsoft Game Studios logo, OptiMatch, Xbox, Xbox Live, the Xbox logo, the Xbox Live logo and the XSN Sports logo are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.